

EDUCATION

- 2019-2021 MA in Screendance (distinction), *London Contemporary Dance School*
2018-2019 Performance Art, *Royal Central School of Speech and Drama*, London
2015-2018 *The School of Visual Theatre*, Jerusalem

GRANTS & AWARDS

- 2023 Mifal HaPais Council for the Culture and Arts
Production grant, for the experimental film: 'So it seems'
2022 Rabinovich Foundation for Arts & Tel Aviv-Yafo Municipality
Exhibition grant for the solo exhibition 'Before the Train'
2020 Best Directing award for the film 'Frida', FUSE festival, Croatia
2020 Mifal HaPais Council for Culture and Arts, Artist grant
2019 Studetn Scholarship, London Contemporary Dance School
2011 Excellence award, Tel Aviv-Yafo Youth Symphonic Orchestra

SOLO EXHIBITION

- 2022 Before the Train, *Jaffa Well House*, curator: Noam Alon

GROUP EXHIBITIONS

- 2023 'Tourist in Your Own Home', *GlogauAIR*, Berlin
2023 'Jaffa Residency', *Jaffa Well House*
2022 'InHouse', Greenhouse pop-up gallery, Stockholm, Sweden
2022 'The Bonfire', AR exhibition, *Mazeh 9*, Tel-Aviv
2022 'Danologue 10: Time Laps', *Babel*, Tel-Aviv
2022 'Unveil', AR exhibition on construction sites, Tel-Aviv
2019 'Her Dress, Her Symbol', *Agripas 12 Gallery & Marie Gallery*, Jerusalem
2018 'Yom Huledet', *Alliance House*, Jerusalem

FILM FESTIVALS & PUBLIC SCREENINGS

- 2023 Manifest Dance Film Festival, Pondicherry, India (*Before the Train*)
2022 Screener Festival, London, Honorable mention (*That Square Space*)
2022 Art Films, Mezo Gallery, Haifa, Israel (*Concrete Elements*)
2022 VEČER filmov, Koper, Slovenia (*Frida*)
2022 Mitzpe Ramon Film Festival, Israel (*Concrete Elements*)
2022 Moovy Tanzfilmfestival, Koln, Germany (*Frida*)
2022 'Films on Houses', Be'er Sheva, Israel (*Frida*)
2021 Tel-Aviv International Student Film festival, Israel (*Operation in Space*)
2021 Light Moves festival, Limerick, Ireland (*Operation in Space*)
2021 Breaking 8 festival, Cagliari, Italy (*Frida*)
2021 Film Under Severe Experiment, Croatia (*Frida*)
2021 Frame Rush Festival, London (*Concrete Elements*)
2020 Portland Dance Film Festival, USA (*Frida*)
2020 Flatlands Dance film festival, Illinois, USA (*Frida*)
2020 RIFF festival, Norway (*Frida*)
2020 '100 Metres Project', Between Heaven and Earth, Jerusalem (*Frida*)
2020 Leeds International Film Festival, UK (*Concrete Elements*)

DANCE & PERFORMANCE FESTIVALS

- 2023 'Nifgashot festival', Kfar Shalem, Tel-Aviv
- 2023 'Jaffa 110', Jaffa city hall
- 2022 'Break In: Performance Night', Amiad Centre, Jaffa
- 2021 'Feel at Home', Between Heaven and Earth, Jerusalem
- 2020 The Israel Festival, opening event, Haparsa, Jerusalem
- 2020 '100 Meter Live', Between Heaven and Earth, Jerusalem
- 2019 'Crave Festival', Camden People's Theatre, London

RESIDENCIES

- 2022 Artist's Residency, Jaffa Well House, Tel Aviv-Jaffa (6 months)
- 2017 'Catalysi' residency with Noam Sandel Theatre Company, Teatro Comandini, Cesena, Italy
- 2015 Artist's Residency, 'Inspiration Arts for Humanity', Jordan Valley, Israel

CURATION & SPECIAL PROJECTS

- 2023 Co-Curator, 'Break In: Performance event', three locations, Jaffa
- 2022 Co-Curator, 'Break In: Performance event', Amiad Centre, Jaffa
- 2021 Speaker, Pecha Kucha TLV, *Heichal HaTarbut*, ([link](#))
- 2020 Co-Curator, Frame Rush Screendance Festival, London
- 2013 Curator, performance-installation, *Manufacturers Association of Israel*, Tel-Aviv

TEACHING

- 2024 Guest lecturer, Department of Architecture, *Bezalel Academy of Arts and Design*, Jerusalem
- 2023-2024 Video-art course leader, A level, *Alon High School*, Ramat Hasharon
- 2023 Guest lecturer, Performance and Architecture workshop, *Bezalel Academy of Arts and Design*, Jerusalem
- 2020 Guest artist, video-dance annual panel, *Thelma-Yalin High School*, Israel

ADDITIONAL FILM EXPERIENCE

- 2023 Assistant Director, 'Antiprisma', video-art by Tal Alperstein
- 2022 Producer & Assistant Director, 'Jumping Ball', video-art by Daniella Meroz
- 2021 Director and Editor, video-dance, in collaboration with choreographers: Hillel Kogan, Oryan Rosen and Sonia Juste, *EMIS*, Israel
- 2021 Editor and Co-Director, 'Finally' music video, Loving Backwards
- 2021 Director and Editor, 'A Stop in Time', a documentary short by Nomi Tannhauser
- 2020 Assistant Director, 'The Crack' music video for Goat Girl, London
- 2018 Director and Cinematographer, 'Spirit Yawn' music video, Prophecy Playground

PRESS (SELECTED)

- 2022 [Israeli pop-up art gallery lights up Stockholm's winter](#), *The Jerusalem Post* [11 Jan]
- 2022 [The Tribal Bonfire: the exhibition you will only see through smartphone screens](#), Carla Rataus, *Ynet* [20 Dec]
- 2022 [Here comes the train: Tal Kronkop creates choreography for public transport](#), Joy Bernard, *Portfolio Magazine* [10 Oct]
- 2021 [Pulling back the shutters with Frida](#), Ori J. Lenkinski, *The Jerusalem Post* [28 Nov]
- 2021 [Pecha Kucha returns](#), Sharon Golan Meiri, *Mako* [29 Nov]
- 2021 [Content, experience, form: Anat Safran on creative independence](#), Oded Ezer, *Hacollective Magazine* [18 Sep]
- 2021 [Winners of the 4th FUSE Festival announced](#), HAVC [18 May]
- 2020 [Nebula by Hadar Mitz](#), Yonatan H. Mishal, *Benedicta Magazine* [3 Sep]